

Online Advertising Spec Sheet

Send all materials to the Advertising Production Department at ad-production@educationweek.org
Please include advertiser name and product(s) in subject line.

LinkedIn Enhanced Social Targeting

Required Materials:

- Headline
 - Up to 70 characters, including spaces
- Introductory Text
 - o Up to 150 characters, including spaces
- URL
 - Must go to a landing page related to the content promoted in the ad.
 - Must not contain content prohibited by LinkedIn's policies.
- Link Title
 - Up to 90 characters, including spaces
- Link Description
- Available Calls to Action
 - o Choose one of:
 - Apply
 - Download
 - View Quote
 - Learn More
 - Sign Up
 - Subscribe
 - Register
 - Join
 - Request Demo
 - Buy Now
 - Shop Now
- Image Sizes and Details (recommended to provide both)
 - o 1200x627(landscape)
 - 1080x1080 (square)
 - o GIF, JPG, PNG
 - Text should not take up more than 20% of image.
- Active LinkedIn Page

At least two pieces of content for each month of the campaign is recommended.

Please consult your contract for material due dates. **Due dates are firm**. Missed deadlines may require rescheduling of your order. Inquiries about your order should be directed to your sales representative. All materials subject to review. Any

Additional Info

- Materials may be returned to the sponsor for edits if post includes content that violates Education Week policy.
- Must not contain any explicit or implicit suggestion that EPE in any way endorses the advertiser or the advertiser's product and services.
- Ad Copy Tips:
 - Ensure your post copy goes with the visual
 - Lead with your value proposition
 - Keep post copy concise
 - Tease takeaways rather than stating them outright
 - Focus on one call to action per post
 - Avoid jargon, and use simple language
- Visuals Tips:
 - Leverage humanfocused photos when possible
 - Keep image text to a minimum
 - Have a clear color palette

questions about advertisement specifications should be directed to the Advertising Production department at ad-production@educationweek.org

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