

Sankofa Framework:

San: “return”

Students return to the past by investigating the historical origins of a source.

Situate:

How can you **situate** the source's historical context? Who or what is depicted within this source? Where and when was this source created? Who is the creator or author? Who is the audience? What additional context surrounds this source?

Ko: “to go” or “to fight”

Students go deep to wrestle with the historical knowledge of the source as it relates to Black history.

Knowledge:

What **knowledge** does this source communicate about Black history? What claim to knowledge can you make through this source?

Omissions/Obfuscations:

Whose voices or perspectives are **omitted**, or missing, from this source? Whose voices or perspectives are intentionally **obfuscated**, or hidden, through this source? What additional viewpoints might deepen our understanding of this source?

Fa: “to fetch or take”

Students envision social transformation by taking this knowledge from the past into the future.

Feelings:

What **feelings** are expressed or provoked through this source that could promote social change (either in the past or in the present day)?

